



Carlo Diaz

CURRICULUM VITÆ

PERSONAL INFORMATION

birth: 31 August 1994, Arlington Heights, IL, USA

nationality: Italy & USA (dual citizen)

gender: male

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+31 6 5764 3993 (from NL)

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EDUCATION

CONSERVATORIUM VAN AMSTERDAM

Master of Music in Composition (anticipated graduation July 2018)

- ❖ thesis: "Reuse Music: a galant model for a new compositional practice"
- ❖ composition teachers: Willem Jeths, Richard Ayres, and Wim Henderickx
- ❖ research supervisors: Jed Wentz, Wim Henderickx, and Michiel Schuijjer

NORTHWESTERN UNIVERSITY

Bachelor of Music in Composition and Interdisciplinary Arts (graduated June 2016)

- ❖ received program honors in composition
- ❖ minor: Music Technology
- ❖ g.p.a.: 3.75 (out of 4)
- ❖ composition teachers: Jay Alan Yim, Hans Thomalla, and Juan Campoverde
- ❖ undergraduate research project: "The Jew's Harp in Early Modern England"
 - supervisor: Linda Austern
 - conducted original musicology research in London at the British Library, London Metropolitan Archives, and National Archives in Kew
- ❖ semester abroad: Goldsmiths College, University of London
 - composition teacher: Patricia Alessandrini

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EMPLOYMENT

INTERNATIONAL MUSIC FOUNDATION (imfchicago.org)

Production Coordinator (summer of 2016, then May 2017 to present) (part-time)

- ❖ production management and house management for Rush Hour Concerts
- ❖ production support for Make Music Chicago, including artist and venue scheduling and contracting
- ❖ full concept-to-press print collateral design for all International Music Foundation programs
- ❖ website maintenance for imfchicago.org and makemusicchicago.org
- ❖ social media strategy and implementation for Make Music Chicago and Rush Hour Concerts

Production Intern (2013 to 2015) (full-time, summer only)

- ❖ pre-production support and front-of-house management for Rush Hour Concerts
- ❖ production support for Make Music Chicago

STILE NU (stile.nu)

Director & Principal Composer (January 2017 to present) (part-time)

VIDEOTAPE (tapevideo.nl)

Founder & Co-Owner

Videographer, Operations Manager (January 2017 to December 2017) (part-time)

- ❖ video recording and editing, audio recording and editing, web design and maintenance, financial administration

BIENEN SCHOOL OF MUSIC CONCERTS AND EVENTS

Technical Staff (September 2012 to June 2016) (part-time)

- ❖ stage management, amplification, and recording for concerts and events at several Northwestern University venues

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SCHOLARSHIPS, PRIZES, AND OTHER PROFESSIONAL ACTIVITIES

None

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MAJOR PERFORMANCES

UPCOMING

3 April 2018 stile nu at Oosterkerk Amsterdam

- ❖ Dutch premiere of *Reuse Music*
- ❖ debut performance of stile nu including music by Carlo Diaz, Jukka Tiensuu, Vasili Byros, Jean-Féry Rebel, Giovanni Valentini, and Giuseppe Torelli

20 April 2018 Symphonieorkest CvA at Muziekgebouw aan 't IJ Amsterdam

- ❖ world premiere of *climactesque*

13 May 2018 stile nu at the Composers Festival Amsterdam

- ❖ world premiere of *Extravagance*
- ❖ Dutch premiere of *inwendig losgelost* by Wolfgang Mitterer
- ❖ music by Antonio Vivaldi and Jean-Fery Rébel
- ❖ Carlo Diaz, conductor

PREVIOUS

- 25 August 2017 Ugly Pug at Tampering Festival Finland
❖ world premiere of *Reuse Music*
- 21 June - 30 July 2017 Make Music Chicago
❖ US premiere of *Music for the Park*, as an installation piece for Pianos in the Parks
❖ Kuang-Hao Huang, piano
- 16 June 2017 Oosterkerk Amsterdam
❖ world premiere of *Wyrd*
❖ Ryan Bancroft, conductor
- 14 May 2017 Toets des Tijds at het Veem Werkgebouw Amsterdam
❖ world premiere of *Music for the Park*
❖ David Ko, piano
- 13 April 2017 Nieuw Ensemble, Evening of Today at Korzo den Haag
❖ performance of *visions of small-minded Men*
❖ Ryan Bancroft, conductor
- 30 March 2017 Nieuw Ensemble, Evening of Today at Muziekgebouw aan 't IJ
❖ world premiere of *visions of small-minded Men*
❖ Ryan Bancroft, conductor
- 27 February 2017 stile nu at the Conservatorium van Amsterdam
❖ recording session for *Extravagance i*
❖ Carlo Diaz, conductor
- 16 December 2016 Juho Myllylä at Gesti Festival Amsterdam
❖ world premiere of *Plain(wood)*
❖ Juho Myllylä, blockflute
- 2 October 2016 wild Up at the LA Phil's National Composers Intensive
❖ recording session for *Death or Glory but glory*
❖ Christopher Rountree, conductor
- 26 May 2016 Plain at Northwestern University
❖ world premieres of *Plain(wood-steel-hair)* & *Plain(steel-bone-flesh)*

- ❖ performances of *Plain(horn)* & *Touch me*.
- ❖ Noah Jenkins, violin; Wilson Tanner Smith, dichord; Carlo Diaz, jew's harp; Daniel Brottman & Russell Rybicki, natural horns; Phillip W. Serna, viol; Stephen Hudson, cello

21 April 2016 Ensemble Linea at Northwestern University

- ❖ world premiere of *Touch me*.

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RECORDINGS

Extravagance i (carlodiaz.com/work/Extravagance)

- ❖ stile nu at the Conservatorium van Amsterdam
- ❖ February 2017

Reuse Music (carlodiaz.com/orpheus)

- ❖ Ugly Pug at Tampering Festival Finland
- ❖ August 2017

visions of small-minded Men (carlodiaz.com/work/visions_of_small-minded_Men)

- ❖ Nieuw Ensemble at Muziekgebouw aan 't IJ Amsterdam
- ❖ Ryan Bancroft, conductor
- ❖ March 2017

Plain(horn) ([carlodiaz.com/work/Plain\(horn\)](http://carlodiaz.com/work/Plain(horn)))

- ❖ Daniel Brottman & Russell Rybicki, natural horns
- ❖ May 2016

Touch me. (carlodiaz.com/work/Touch_me.)

- ❖ Phillip W. Serna, viol
- ❖ August, 2016

Plain(wood-steel-hair) ([carlodiaz.com/work/Plain\(wood-steel-hair\)](http://carlodiaz.com/work/Plain(wood-steel-hair)))

- ❖ Wilson Tanner Smith, dichord
- ❖ May 2016

Plain(wood) ([carlodiaz.com/work/Plain\(wood\)](http://carlodiaz.com/work/Plain(wood)))

- ❖ Juho Myllylä, blockflute
- ❖ December 2016

Plain(guitar) ([carlodiaz.com/work/Plain\(guitar\)](http://carlodiaz.com/work/Plain(guitar)))

- ❖ Quartetto Apeiron
- ❖ August 2015

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PUBLICATIONS

None

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REFERENCES

Jed Wentz

- ❖ Conservatorium van Amsterdam (Early Music)
- ❖ jedwentz@gmail.com

Jay Alan Yim

- ❖ Northwestern University (composition)
- ❖ jaymar@northwestern.edu

Linda Austern

- ❖ Northwestern University (musicology)
- ❖ l-austern@northwestern.edu

