

CARLO DIAZ | CV

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SHORT BIO

I am a composer, conductor, and concert producer; Artistic Director of the international Early+New Music ensemble [Stile Nu](#), Production Coordinator for the Chicago-based [International Music Foundation](#), and PhD candidate on the [docARTES](#) trajectory at [Leiden University](#) and the [Orpheus Institute](#) in Ghent. As composition, curation, interpretation, and historiography, my work explores the concept of music as rhetorical oration through the lenses of impossible originality, unattainable authenticity, and the creativity of performance. In 2018 I present debut concerts of Stile Nu in Amsterdam, a world premiere with the symphony orchestra of the Conservatorium van Amsterdam in Amsterdam and Utrecht, and a revival of my composition for public pianos in two Chicago parks as part of [Make Music Chicago](#). I am currently based in Poplar, East London.

EXPERIENCE

ARTISTIC DIRECTOR, [Stile Nu](#) (January 2017 to present)

- curate programmes for International Baroque Orchestra for Early+New Music in Amsterdam and Chicago
- conduct rehearsals and performances for large ensemble concerts
- lead rehearsals for small ensemble concerts
- represent ensemble in relationships with partners, board, funders, and public
- coordinate production and promotion for all programmes

ARTISTIC DIRECTOR, [Past Futures](#) (May 2018 to present)

- curate concerts, lectures, panel discussions, and educational activities for three-day Early Music festival at the Oosterkerk Amsterdam in October 2019
- coordinate promotional effort for festival in collaboration with Oosterkerk staff

PRODUCTION COORDINATOR, [International Music Foundation](#) (May 2016 to present)

- produce citywide participatory music festival, including new programme development, artist and venue scheduling and contracting, marketing, production supervision for 70+ DIY venues, and on-site production management for 20+ IMF-produced events
- maintain budgets and contracts
- curate and produce outdoor summer concerts for corporate office building
- pursue new venues for pop-up summer concerts
- produce free classical concert series, including technical, stage, and house management

VIDEOGRAPHER & CO-OWNER, [Videotape](#) (January 2017 to December 2017)

- provide video and audio recording and editing for classical musicians

TECHNICAL STAFF, [Pick-Staiger Concert Hall](#) (2012 to 2016, academic year only)

- provide stage management, amplification, AV, and recording for classical, jazz and folk concerts, masterclasses, panel discussions, and lectures

PRODUCTION INTERN, [Rush Hour Concerts](#) (2013 to 2015, summer only)

- provide production support and house management for 13-week classical concert series
- provide production support for citywide participatory music festival

EDUCATION

PHD, [Leiden University](#) & [Orpheus Institute](#) ([docARTES](#)) (started September 2018)

- research topic: “Early Music Beyond Authenticity: interpretation and composition outside the work concept”
- advisers: Henk Borgdorff, Anna Scott, and Jed Wentz

MASTER OF MUSIC, [Conservatory of Amsterdam](#) (graduated June 2018)

- subject: composition
- mark: 8 (UK equivalent: distinction)
- research topic: “Reuse Music: a galant model for a new compositional practice”

BACHELOR OF MUSIC, [Northwestern University](#) (graduated June 2016)

- majors: composition, interdisciplinary arts
- minors: music technology
- gpa: 3.85 (UK equivalent: upper-second)
- received program honors in composition

SKILLS

ARTISTIC: composition, arranging, transcription, engraving, conducting, curation

EVENT PRODUCTION: contracting, budgeting, volunteer management, management of cross-functional teams, permit acquisition

PRINT DESIGN: Full concept-to-press print collateral production, Adobe InDesign, Illustrator, Photoshop

WEB DESIGN: html, css, javascript (vanilla), Wordpress, Squarespace, copywriting

EMAIL MARKETING: Constant Contact, Mailchimp

VIDEO: Adobe Premiere, multi-camera recording, audio synchronization, color correction

AUDIO: Sony SoundForge, Avid ProTools, Adobe Audition, recording, PA, live mixing

MISC: Microsoft Office, Google Docs

RIGHT TO WORK

I currently have the right to work in the UK and do not require any visa or work permit.