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Employment:

International Music Foundation , production coordinator Full-time production management for Summer Concert Series and Make Music Chicago	05/2017—present
Videotape , recordist & co-owner Audio & video recording for classical and contemporary concerts in Amsterdam	01/2017—present
stile nu , director & principal composer early+new music ensemble based in Amsterdam	01/2017—present
Rush Hour Concerts , production coordinator Full-time production management for Summer Concert Series and Make Music Chicago	04/2016—08/2016
Bienen School of Music Concerts and Events , technical staff Stage Management, Recording, and P.A. for concerts and events at several Bienen venues	09/2012—06/2016
Rush Hour Concerts , production intern Part-time production support for Summer Concert Series, Make Music Chicago, community engagement programs, and fundraising events	06/2015 06/2014—09/2014 06/2013—08/2013

Education:

Conservatorium van Amsterdam Master of Music in Composition Studying with Wim Henderickx and Willem Jeths	09/2016—present
Northwestern University, Bienen School of Music Bachelor of Music (final GPA 3.75) Major in Music Composition (program honors) Studied composition with Hans Thomalla, Jay Alan Yim, and Juan Campoverde Major in Interdisciplinary Arts Minor in Music Technology	09/2012—06/2016
Independent Study, Historically-Informed Composition Supervised by Linda Austern, associate professor of musicology	01/2015—03/2016
Undergraduate Research Project, "The Jew's Harp in Early Modern England" Conducted original musicology research at the British Library, London Metropolitan Archives, and National Archives in Kew – supervised by Dr. Linda Austern	07/2016—09/2016
Semester Abroad at Goldsmiths College, University of London Studied composition with Patricia Alessandrini Masterclasses with Esa-Pekka Salonen, Anna Thorvaldsdottir, and Aaron Jay Kernis	09/2016—12/2016

Composition:

<i>[new piece]</i> , for blockflute, viol, and harpsichord scheduled for premiere by Ugly Pug at the Tampering Festival in Tampere, Finland	08/2017
<i>Music for the Park</i> , for piano scheduled for double premiere by David Ko at Het Veem in Amsterdam and Kuang-Hao Huang as part of Make Music Chicago 2017	06/2017
<i>Wyrd</i> , for 8 singers scheduled for premiere at Oosterkerk , Amsterdam	06/2017
<i>visions of small-minded men</i> , for 10 musicians scheduled for premiere by the Nieuw Ensemble at the Muziekgebouw aan 't IJ , Amsterdam and Korzo Theater , Den Haag	02/2017
<i>Death or Glory but glory</i> , for 9 musicians recorded by wild Up at The Music Center , Los Angeles as part of the Los Angeles Philharmonic National Composers Intensive	09/2016
<i>Plain(wood-steel-hair)</i> , for two bowed strings double premiere by Noah Jenkins (violin) and Wilson Tanner Smith (dichord) at Northwestern University	05/2016
<i>Touch me.</i> , for lyra viol or cello triple premiere by Johannes Burghoff (cello, Ensemble Linea), Phillip W. Serna (viol), and Stephen Hudson (baroque cello) at Northwestern University.	04/2016 05/2016
<i>Plain(guitar)</i> , for four or two guitars premiered by Quartetto Apeiron at the highSCORE New Music Festival in Pavia, Italy.	08/2015
<i>Reach too far.</i> , for 12 musicians premiered by the Northwestern University Contemporary Music Ensemble at Pick-Staiger Concert Hall in Evanston, IL	05/2015
<i>Without, Throughout, Within</i> , for ensemble commissioned by Rush Hour Concerts for Make Music Chicago 2014, premiered at Daley Plaza in Chicago, IL.	06/2014