

CARLO DIAZ | CV

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E D U C A T I O N

PHD, [Leiden University](#) & [Orpheus Institute \(docARTES\)](#) (2018 - present)

Dissertation Working Title: *The Historical Imagination in Contemporary Musical Practices: Negative Spaces of the Documentary and Positive Contributions of the Imaginary*

MASTER OF MUSIC, [Conservatorium van Amsterdam \(CvA\)](#) (2016 - 2018)

Subject: Composition

Thesis: *Reuse Music: A Galant Model for a New Compositional Practice*

Grade: 8/10

BACHELOR OF MUSIC, [Northwestern University](#) (graduated June 2016)

Majors: Composition, Interdisciplinary Arts

Minor: Music Technology

GPA: 3.85/4

E M P L O Y M E N T

PROGRAM ASSISTANT, [Chicago Center for Contemporary Theory \(3CT\)](#), University of Chicago (2019 - present)

Manage publicity for 3CT lectures, conferences, workshops, teach-ins, and publications via social media, email, and cross-promotions with other University of Chicago research centers.

Lead on technical development of new website to further center's mission of fostering sustained, comparative discussion of social and political processes in the contemporary world by structuring information architecture and user experience to encourage lateral navigation across 3CT's diverse output.

ARTISTIC DIRECTOR, [Stile Nu](#) (2017 - present)

Unite financial, academic and artistic stakeholders behind business plan for experimental baroque orchestra that empowers creative risk-taking without sacrificing financial stability.

Manage artistic personnel from US, Canada, and Netherlands associated with ensembles including Lyric Opera of Chicago, Toronto Symphony Orchestra, Eighth Blackbird, and ACRONYM Ensemble

Secure performance and recording opportunities with local venues and studios in Chicago.

PRODUCTION SUPERVISOR, [Chicago Philharmonic](#) (2019 - present)

Liaise on-site with stage hands, live sound crew, lighting technicians, clients, and partner organizations at venues including Orchestra Hall, Harris Theater, and Auditorium Theatre to ensure orchestral musicians' needs are met and all performances attain a high level of artistic quality and professionalism.

PRODUCTION COORDINATOR, [International Music Foundation](#) (2016 - 2020)

Produced annual DIY music festival Make Music Chicago (MMC) in collaboration with 150+ amateur and professional independent musical acts, 75+ impromptu and traditional venues, 25+ music educators, and dozens of civic and community leaders across 30+ zip codes.

Identified need to steer MMC more resolutely toward participatory programming to better fulfill its mission and afford it a stronger position within the cultural landscape of the city; increased annual participatory events from 17 to 85 over three years.

Initiated and managed UX overhaul of makemusicchicago.org to streamline artist and venue sign-up process and re-focus user attention from attendance to participation.

Increased MMC-specific revenue by 40% by expanding collaborations with CBRE and Chicago Park District and developing new partnership with Hickory Street Capital.

PRODUCTION INTERN, [Rush Hour Concerts](#) (2013 - 2015)

TECHNICAL STAFF, [Pick-Staiger Concert Hall](#), Northwestern University (2012 - 2016)

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E**LEADERSHIP ROLES****Department of Cultural Affairs and Special Events (DCASE), City of Chicago**

Member, Festivals & Special Events Working Group, 2020 Year of Chicago Music

Orpheus Institute

Team Leader, Organizing Committee, Orpheus Doctoral Conference “Imagining the Non-Present”

Oosterkerk Amsterdam

Artistic Director, Past Futures Festival

CONFERENCE PRESENTATIONS**Autonomous University of Puebla, Mexico**

International Network for Theory of History (INTH): “Media, Mediations and Mediators: (Re) Mediating History in the 21st Century” (~~May 2020~~ *postponed*, applied)

NOVA University, Lisbon, Portugal

“Tracking the Creative Process in Music,” in partnership with IRCAM, Paris (October 2019, applied)

Orpheus Institute, Ghent, Belgium

Seminar for Artistic Researchers from the Conservatory of Rome (August 2019, invited)

University of Aveiro, Portugal

“Hidden Archives, Hidden Practices” (June 2019, applied)

Leiden University, Leiden, Netherlands

“Interdisciplinarity,” Joint Session of the Academy of Creative and Performing Arts (March 2019, invited)

Gheorghe Dima Music Academy, Cluj-Napoca, Romania

AEC, European Platform for Artistic Research in Music (March 2019, applied)

CONCERTS

~~2020-04-19~~ *postponed*: **Ugly Pug at Amstelkerk**, Amsterdam, Netherlands

~~2020-04-17~~ *postponed*: **Ugly Pug at Museum ‘t Kromhout**, Amsterdam, Netherlands

~~2020-04-05~~ *postponed*: **Ugly Pug at Orgelpark**, Amsterdam, Netherlands

2019-11-21: **Wesley Shen at Hungry Brain**, Chicago, IL

2019-11-20: **Stile Nu at Constellation**, Chicago, IL

2018-05-13: **Stile Nu at Concertgemaal**, Amsterdam, Netherlands

2018-04-22: **CvA Symphony Orchestra at Tivoli Vredenburg**, Utrecht, Netherlands

2018-04-20: **CvA Symphony Orchestra at Muziekgebouw aan ‘t IJ**, Amsterdam, Netherlands

2018-04-03: **Stile Nu at Oosterkerk**, Amsterdam, Netherlands

2017-summer: **Installation for Pianos in the Parks** (Make Music Chicago) and the Chicago Park District

2017-04-13: **Nieuw Ensemble at Korzo**, The Hague, Netherlands

2017-03-30: **Nieuw Ensemble at Muziekgebouw aan ‘t IJ**, Amsterdam, Netherlands

RECORDINGS

Ugly Pug, *Reuse Music*

Album, composed seven minutes of music, produced by Andrea Friggi at Studio Ladon in Amsterdam, Netherlands (forthcoming, autumn 2020)

Stile Nu, *The Imaginary Museum of Musical Fragments*

EP, composed and conducted 25 minutes of music, produced by Michael Kolar at Soundscape Studios in Chicago, IL (forthcoming, summer 2020)

Stile Nu, [One](#)

Single, composed three minutes of music, produced by Michael Kolar at Soundscape Studios in Chicago, IL (released November 2019)