

Carlo Diaz, Ph.D.
carlo@carlodiaz.com

Employment

The University of Chicago

Lecturer (2024–)

Committee on Environment, Geography and Urbanization (CEGU)

Project & Communications Coordinator (2021–)

Urban Theory Lab & Committee on Environment, Geography and Urbanization (CEGU)

Program Assistant (2019–2021)

Chicago Center for Contemporary Theory (3CT)

Harper College

Adjunct Faculty (2023–)

Audio Technology & Music Composition

Chicago Philharmonic, Production Supervisor (2019–2022)

Stile Nu, Founder & Artistic Director (2017–2020)

Videotape, Co-Founder & Concert Videographer (2016–2018)

International Music Foundation, Production Coordinator (2016–2020)

Education

Ph.D. (2024)

Academy of Creative and Performing Arts
Leiden University

Master of Music (2018)

Music Composition
Conservatory of Amsterdam

Bachelor of Music (2016)

Music Composition & Interdisciplinary Arts (majors), Music Technology (minor)
Northwestern University

Publications

Carlo Diaz, ed., *Imagining the Non-Present: Thought Experiments on Rich Temporality in Sound* (Ghent: Orpheus Instituut, 2026).

Carlo Diaz, *Artistic Practices of Historical Sound: Memory, Imagination, and Mimesis in Contemporary Composition and Historical Performance* (Ph.D. diss., Leiden University, 2024).

Teaching

Combustion Aesthetics (in development) (CEGU, The University of Chicago)
Mixing & Mastering Techniques (Spring 2026) (MUS 203, Harper College)
Sound & Environment (Spring 2025) (CEGU 24502, The University of Chicago)
A/V Arts Technology Internship (Spring 2025) (MUS 275, Harper College)
Fundamentals of Audio Technology (2023–) (MUS 201, Harper College)
Private Lessons in Music Composition (2023–) (MUS 279, Harper College)

Music (selected)

Misc. Tunes &c. (2024)
The Aviary (2022)
Reuse Music (on **Crossroads**, 2021)
Music for the Park (2017)
Plain(wood) (2016)

Design (selected)

Committee on Environment, Geography and Urbanization (2021–) (website)
May Watts: A Legacy in the Chicago Landscape (2025) (exhibition catalog)
CEGU: Field Report (2025) (institutional report)
Objectified: Methods in Environmental Humanities (2024) (digital humanities exhibition)