

**Carlo Diaz, Ph.D.**  
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## Employment

### The University of Chicago

**Lecturer** (2024–)  
Committee on Environment, Geography and Urbanization (CEGU)

**Project & Communications Coordinator** (2021–)  
Urban Theory Lab & Committee on Environment, Geography and Urbanization (CEGU)

**Program Assistant** (2019–2021)  
Chicago Center for Contemporary Theory (3CT)

### Harper College

**Adjunct Faculty** (2023–)  
Audio Technology & Music Composition

**Chicago Philharmonic, Production Supervisor** (2019–2022)  
**Stile Nu, Founder & Artistic Director** (2017–2020)  
**Videotape, Co-Founder & Concert Videographer** (2016–2018)  
**International Music Foundation, Production Coordinator** (2016–2020)

## Education

**Ph.D.** (2024)  
Academy of Creative and Performing Arts  
Leiden University

**Master of Music** (2018)  
Music Composition  
Conservatory of Amsterdam

**Bachelor of Music** (2016)  
Music Composition & Interdisciplinary Arts (majors), Music Technology (minor)  
Northwestern University

## Publications

Carlo Diaz, ed., *Imagining the Non-Present: Thought Experiments on Rich Temporality in Sound* (Ghent: Orpheus Instituut, 2026).

Carlo Diaz, *Artistic Practices of Historical Sound: Memory, Imagination, and Mimesis in Contemporary Composition and Historical Performance* (Ph.D. diss., Leiden University, 2024).

## Teaching

**Combustion Aesthetics** (in development) (CEGU, The University of Chicago)

**Mixing & Mastering Techniques** (Spring 2026) (MUS 203, Harper College)

**Sound & Environment** (Spring 2025) (CEGU 24502, The University of Chicago)

**A/V Arts Technology Internship** (Spring 2025) (MUS 275, Harper College)

**Fundamentals of Audio Technology** (2023–) (MUS 201, Harper College)

**Private Lessons in Music Composition** (2023–) (MUS 279, Harper College)

## Music (selected)

Misc. Tunes &c. (2024)

The Aviary (2022)

Reuse Music (on Crossroads, 2021)

Music for the Park (2017)

Plain(wood) (2016)

## Design (selected)

Committee on Environment, Geography and Urbanization (2021–) (website)

May Watts: A Legacy in the Chicago Landscape (2025) (exhibition catalog)

CEGU: Field Report (2025) (institutional report)

Objectified: Methods in Environmental Humanities (2024) (digital humanities exhibition)