

Carlo Diaz | CV
carlo@carlodiaz.com
+1 224-210-9096

Employment

Lecturer

Committee on Environment, Geography and Urbanization (CEGU)
University of Chicago, 2024–Present

Adjunct Faculty

Audio Technology and Music Composition
Harper College, 2023–Present

Project & Communications Coordinator

Urban Theory Lab and Committee on Environment, Geography and Urbanization (CEGU)
University of Chicago, 2021–Present

Program Assistant

Chicago Center for Contemporary Theory (3CT)
University of Chicago, 2019–2022

Production Supervisor

Chicago Philharmonic, 2019–2022

Founder and Artistic Director

Stile Nu, 2017–2020

Production Coordinator

Make Music Chicago and Rush Hour Concerts
International Music Foundation (now Classical Music Chicago), 2016–2020

Education

Ph.D.

Academy of Creative and Performing Arts
Leiden University, 2018–2024

Master of Music

Composition
Conservatory of Amsterdam, 2016–2018

Bachelor of Music

Composition (major), Interdisciplinary Arts (major), Music Technology (minor)
Northwestern University, 2012–2016

Teaching

Sound and Environment (CEGU 24502)
University of Chicago, Spring 2025

A/V Arts Technology Internship (MUS 275)
Harper College, 2025–Present

Fundamentals of Audio Technology (MUS 201)
Harper College, 2023–Present

Private Lessons in Music Composition (MUS 279)
Harper College, 2023–Present

Publications

Imagining the Non-Present: Thought Experiments on Rich Temporality in Sound
(editor)

contributions by Jennifer Walshe, Timothy Ingold, Priya Satia, Michael Shanks, Mark Dyer, Bryn Harrison, Pablo Galaz Salamanca, Caroline Wilkins, James Wood, and João Carlos Santos
SONUS, Orpheus Institute, Ghent, Belgium, 2025 (forthcoming)

Music

The Aviary (EP)
<https://carlodiaz.com/music/the-aviary.html>
with Stile Nu, 2022

Reuse Music
<https://carlodiaz.com/music/reuse-music.html>
on *Crossroads* (album)
with Ugly Pug, 2021

One (single)
<https://carlodiaz.com/music/one.html>
with Stile Nu, 2019

climactesque (performance)
<https://carlodiaz.com/music/climactesque.html>
with the Symphony Orchestra of the Conservatory of Amsterdam and Matthew Rowe, 2018

Music for the Park (installation)
<https://carlodiaz.com/music/music-for-the-park.html>
with Make Music Chicago and Kuang-Hao Huang, 2017

visions of small-minded Men (performance)
<https://carlodiaz.com/music/visions-of-small-minded-Men.html>
with the Nieuw Ensemble and Ryan Bancroft, 2017

(January 7, 2025)